

SINGS



SINATRA



AND FRIENDS.





4,000+ performances!

In **Sinatra and Friends**, Shaun channels the fire of **Sinatra**, the elegance of **Ella**, and the raw energy of **Jerry Lee Lewis**, backed by a seven-piece band and bold new orchestrations from Dean Sorenson (Glenn Miller Orchestra, USAF Band).

Songs like "Cry Me a River," "That's Life," and "I've Got the World on a String" feel freshly minted, yet familiar.













Shaun Johnson is an old soul with a retro heart. Even as a kid in small-town lowa, it was the music of the '30s and '40s that called to him. That timeless sound shaped his rise as a nationally touring a cappella singer-and now, it fuels his most personal project yet.



What'll I Do shaun johnson









"His performances go for the gut in rousing fashion."

- Minneapolis Star Tribune





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Shaun Johnson | Lead Vocals S

MEMBER Sten Johnson | Trumpet

David Stamps | Trombone

Conrad Miska | Tenor Saxophone

Aaron Moe | Alto Saxophone

David Stanoch | Percussion

Theodore Brown | Piano, Vocal Percussion

Jeremy Boettcher | Upright Bass

Shaun is an old soul. Even as a boy growing up in small town lowa, the music that spoke to him was the music of the '30's and 40's. And resuscitating enduring classics that form the soundtrack of so many lives beckoned him throughout his early career as a nationally touring a cappella singer. His focus has always been in sync with classic entertainers, bringing to stage the fire of Frank Sinatra and vocal styling of Ella Fitzgerald, coupled with the energy of Jerry Lee Lewis. "Shaun Johnson is a retro nerd of Rat Pack vintage, his performances go for the gut in rousing fashion." Minneapolis Star Tribune

In his brand-new show, Sinatra and Friends, Shaun tells his story by breathing new life into the ageless music of a generation he respects, enhanced with a seven-piece band and live brass. Songs like "Cry Me a River," "That's Life" and "I've Got the World on a String" come to life with daring interpretations and original orchestrations by Dean Sorenson, arranger for the Glenn Miller Orchestra and the United States Air Force Band.

Shaun's star first rose when he released his own internationally televised PBS special and was subsequently featured on the Today Show. Since then, he's won his first Emmy for Musical Composition, become a Billboard Top 5 artist and has stood at the front of stages across the world, delivering his distinctive brand of rat pack style and sharing his passion with over 4000 performances. And for a young man who collected bespoke suits and traveled the U.S. to meet with retired music producers, sharing stages with those he admires most is a privilege. For Shaun, the music and one's life cannot be separated. This tour is truly a man and his music.

Others in the industry have had praise for this new voice:

"A vocal kaleidoscope unique to the human voice." NY Times

"His smooth vocals mirror that of a youthful Sinatra and a young Buble, making this artist a musthear." The Indie Source

"He has this ability to give emotions power, to make strong feelings tangible, like you can hold them in your hand." Indie-Music.com



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The Big Band Experience can be seen on their very own, nationally televised PBS television special, "The Spirit of the Season."

The band's debut album, "Capitol," debuted at #5 on the Billboard Jazz Chart.

Shaun won his first Emmy in the "Musical Composition/Arrangement" category.

Shaun recently won two Independent Grammys for "Best Original Holiday Song" and "Best Pop Song" out of 650,000 entries worldwide.

Philanthropic efforts include: collaborations with Big Brothers and Big Sisters, Susan G. Komen, Lunch is Served, and Wishes&More, as well as appearances for 360 Communities, Music in the Schools, the Make A Wish Foundation and numerous other charities.

Significant performances include: NBC's Today Show, the Ames Center, Burnsville, MN; Levitt Shell, Memphis, TN, Dakota Jazz Club, Minneapolis, MN, with the SD Symphony at the Washington Pavilion, Sioux Falls, SD; the Hoyt Sherman Theater, Des Moines, IA; the State Theater, Eau Claire, WI; the Orpheum Theater, Sioux City, IA; the Freeman Stage at Bayside, Selbyville, DE; with the Rochester Symphony at the Mayo Civic Center, Rochester, MN, Jostens, Tastefully Simple, Thrivent Financial, Winnebago, General Mills, etc.

